

# From Raw Collection to Digital Collection (RCtoDC)

Webinar 5: Best practices in 3D digitization of cultural heritage



# Housekeeping



- Please make sure your microphones are muted during the presentation.
- If you have any questions, feel free to ask them in the chat.
- The webinar is being recorded.



# TOOLKIT FOR 3D AND XR



# BEST PRACTICES

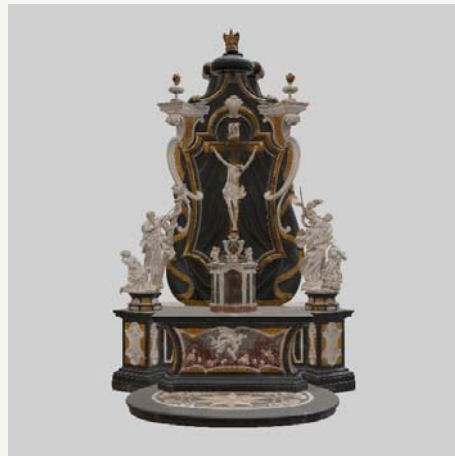


# Selection Criteria for Best Practices

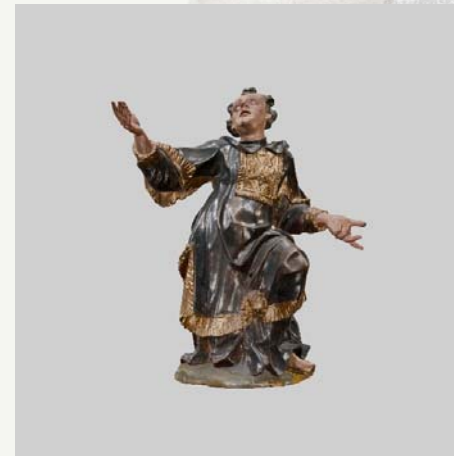
- Methodological benchmarking (same object, multiple methods)
- High-value, research-grade digitization
- Scalable, resource-efficient digitization



St John the Baptist, 18th c.,  
National Gallery of Slovenia



Francesco Robba, Altar of the Holy Cross,  
1756, Church of the Holy Cross in  
Križevci, Croatia



Franciscan workshop, St. Stephen,  
kneeling, 18th c., National Gallery  
of Slovenia

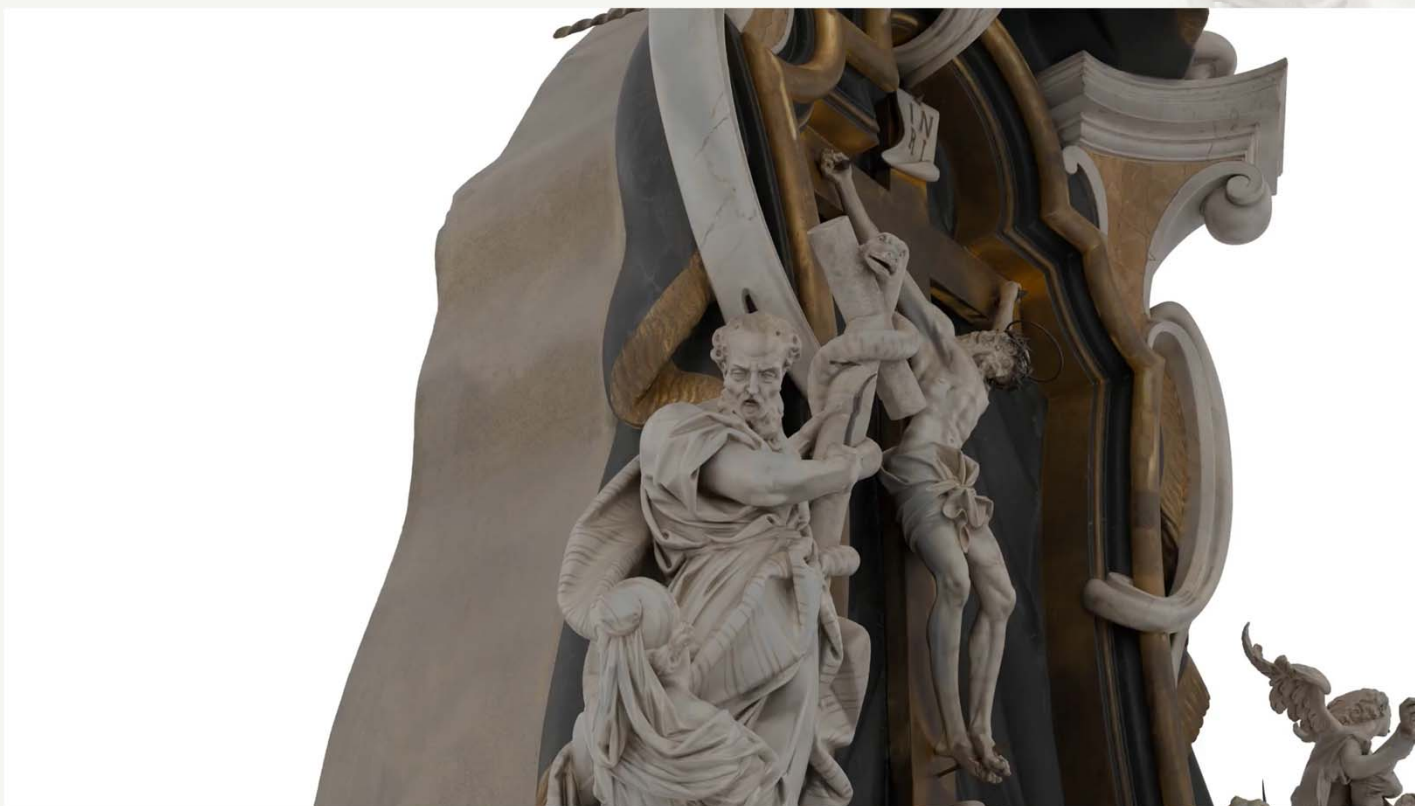
# Best Practice Object 1: St John the Baptist, 18th c., National Gallery of Slovenia



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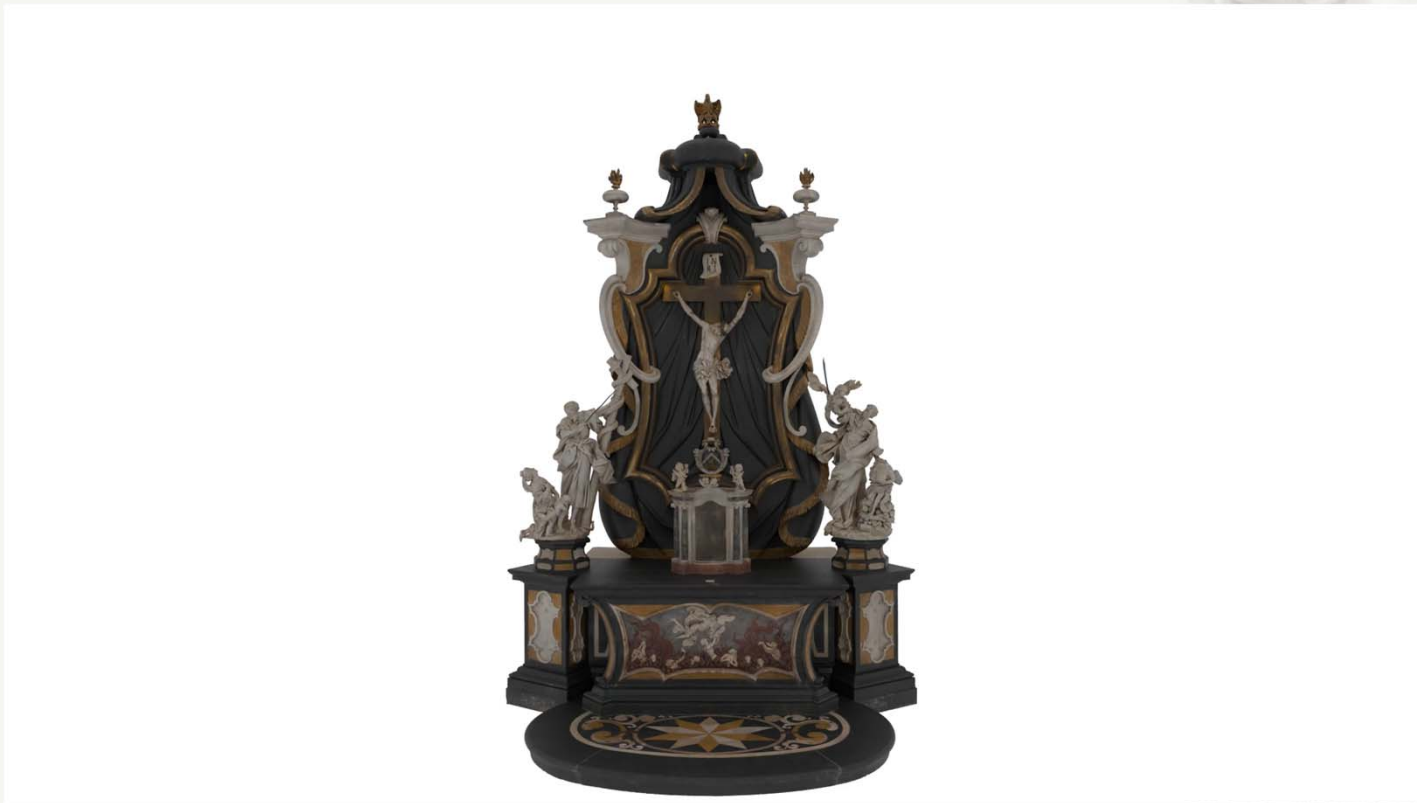
## Best Practice Object 2: Francesco Robba, Altar of the Holy Cross, 1756, Church of the Holy Cross in Križevci, Croatia



## Best Practice Object 3: Franciscan workshop, St. Stephen, kneeling, 18th c., National Gallery of Slovenia



# Summary of Best Practices



# Module 8: Best Practices



# rcodc

FROM RAW COLLECTION  
TO DIGITAL COLLECTION



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# THANK YOU FOR YOUR ATTENTION!

Please fill out the feedback form:



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